

“It doesn’t matter what you wear, just as long as you are there...”

By Jill Matlow, Wall Street Dead aHead Family Member



Scott Miller, Partner, Sullivan and Worcester
Sponsor, WSDaH

Scott was one of the first people I met when I joined WSDaH in 2015. He was so welcoming and affable. In addition to our mutual love of the Grateful Dead, I found out that we both had previously lived in Philadelphia (he was originally from Philadelphia where he also attended the University of Pennsylvania). At WSDaH, our paths seemed to continue to cross at VIP events where Scott was working the room or sharing laughs with his son Grant, who is also now a Family member. Scott’s firm Sullivan and Worcester has recently become a WSDaH sponsor.

Please join me as we get to know Scott Miller.

1). Let’s start with an obvious question: When did you start listening to the Grateful Dead?

A good friend, while we were in high school, invited me with a number of other classmates to sit 11th row on the floor at the Spectrum in Philadelphia to see the Dead play in April 1978. It was a great experience, but most memorable was the fact that it was a rare show that they did not come back for an encore and I was with some friends who would not let us leave until there were about 10 people left in the building. “Jerry would never not come back and do an encore.” Except, of course, for that night.

2). How did you hear about WSDaH?

I have worked with Jeff Margolis, a broker-dealer in the biotech industry, for many years. About two weeks before the first WSDaH Event, which was held on the second floor of a bar on the Upper East Side, Jeff asked me if I knew Deb Solomon and, knowing I liked the Dead, suggested I register for this WSDaH Event. Back then you could still get in two weeks before the event. I contacted Deb shortly after the event, we had breakfast, and the rest is history. Great history.

3). How long have you been a Family Member?

I think it has been since the 1960s, when the Dead started touring, but in reality it has been since the first WSDaH Event.

4). What has been your networking experience over the years?

Best networking experience in town. No two minute handshakes from going one person to the next handing out a box of business cards. WSDaH works because we all have the Grateful Dead in common and that is the goal of every networking opportunity. To find something in common with people that you meet and build a relationship from there. There are several attorneys who can offer services similar to those that I provide, but how many have seen Voodoo Dead at Republic New Orleans, during Jazz Fest, with Jackie Green lighting it up and standing by the stage right next to Jeff Chimenti?

5). When and why did you choose to become a Sponsor?

I have tried to become a sponsor since my first breakfast with Deb. But it took over eight years and my joining the law firm of Sullivan & Worcester, until I found a firm that encourages networking and understands the benefits of a WSDaH sponsorship. I am very excited about this new phase in my involvement with WSDaH and look forward to meeting more family members through this new sponsorship.

6). All in the family: When did your son decide to become a member and what prompted him to do so?

My son, Grant, who is 24 years old, found the Grateful Dead like many of his peers, by first listening to Phish. These days he has graduated and become a much greater fan of the Dead. He began working in audit at Deloitte in New York City, two years ago, so it was natural for him to attend NextGen events and also the annual event with me. He has already made some very good contacts that have helped him in his current position and for his career.

7). What is an interesting fun fact about you? (Mask and Wig?) :)

I was going to mention my evening at the China Club years ago, where I wound up at a table with David Bowie and Bruce Willis, but since you are leading the witness to speak about Mask & Wig, I will mention that instead. I was an onstage performer and now a graduate member of the Mask & Wig Club of the University of Pennsylvania, an all-male comedy troupe that has been in existence for over 125 years. I performed several skits in a skirt and wig and was in the finale girls Rockettes-like kick line in three annual shows. My caricature is painted on the wall in the grill room of our Clubhouse at 310 South Quince Street in Philadelphia and depicts me as Richard Nixon in a skit where I was given the task of pulling Excalibur out of the stone and reciting that I am not a crook. A little crazy, but it was not that far of a jump to become a WSDaH family member.

Want to keep the conversation going with Scott Miller? Click here to contact him: smiller@sullivanlaw.com

If you'd like to share your story with me, please do not hesitate to contact me at scarletfire60@gmail.com. In the meantime...

Keep dancin' 